

## Tina Bergman



Hailed by Pete Seeger as “the best hammered dulcimer player I’ve heard in my life,” Tina Bergmann has been performing concerts, and teaching workshops and private lessons from an early age. A fourth-generation musician, Bergmann began playing music at age eight, learning the mountain dulcimer from her mother in the aural tradition and learning the hammered dulcimer at the knee of West Virginia-native builder and performer Loy Swiger. Demonstrating gifts for both performance and teaching, she has been a featured performer across the United States, performing solo, as a duo with her husband, bassist Bryan Thomas, with her string band Hu \$hmoney; and as a featured soloist with Apollo’s Fire. With Apollo’s Fire Tina has performed throughout the US, including mainstage appearances at the 58<sup>th</sup> Annual Ojai Music Festival in California, at Chautauqua Gatherings in Boulder, Colorado, and Chautauqua, New York, the Soka Center in LA and at the University of Florida, Gainesville among others.

## Tom Cunningham

Tom is well-known as a contra dance fiddler, having played dances from coast to coast. His one-man show, FiddleTales, incorporating storytelling and fiddling, has been enjoyed by audiences in several states. In Louisville, Tom has played with several top acoustic bands, including the Midwest’s best contra dance band the Coffee Zombies, the gypsy jazz bands Gypsy deVille and the Hot Club of Derbytown, and Mickey Clark and the Blue Norther, as well as Flat Possum, Blue Murphy and the Doghouse Serenaders, and Next Exit.

Tom has taught fiddle at the Sweetwater Center for the Arts in Sewickley, Pennsylvania, Augusta Heritage Center in Elkins, West Virginia and has also taught extensively at Calliope Folk Music School in Pittsburgh, and many private students in Pittsburgh and Louisville.



## Dave Haas



Dave Haas lives in Charleston, West Virginia and has been playing the mountain dulcimer since 1990. He teaches dulcimer in both private and group settings, and was the founding member of the “Almost Heaven Dulcimer Club” in Charleston. Dave loves to share the mountain dulcimer and its history with schools, churches, civic organizations, and has even brought the dulcimer to those in prison! Dave is a popular dulcimer instructor and has taught and performed in 20 states and a recent dulcimer festival in England. He is known for his gentle and enthusiastic teaching style. Dave has released seven dulcimer instructional book/CDs, four instrumental dulcimer CDs, and a popular dulcimer chord chart.

## Anne Lough



Anne Lough is an internationally known traditional musician, highly acclaimed for her skill as a performer and educator. Equally at home on the autoharp, guitar, Appalachian and hammered dulcimers, Anne holds a Music Education Degree from Murray State University, Murray, Kentucky and a Master of Music Education Degree from Western Carolina University Cullowhee, North Carolina. Dedicated to the preservation of traditional music, stories, folk dance and folklore, she now devotes her time to festivals, “Road Scholar” classes, workshops, performances and school residencies. Her artistic interpretation, sensitive playing style, versatility, creative arranging and skill as an instructor have given her opportunities to share the music and inspire students in major venues of the dulcimer community. In addition to being a regular instructor of mountain and hammered dulcimer for the past 27 years at the prestigious John C. Campbell Folk School in Brasstown, NC, Anne has taught and performed at the Swannanoa Gathering, Western Carolina Dulcimer Week, Augusta

Heritage Dulcimer Week, Kentucky Music Week, Ozark Folk Center and numerous other festivals and workshops throughout the country as well as in Ireland and the British Isles.

## Sue Massek

With over a half century of performing experience, Sue Massek’s journey has taken her throughout the United States, Canada, Italy, Guatemala, and Nicaragua. She has performed as a solo artist and as banjo player for The Reel World String Band since its beginning in 1977. For over 38 years Reel World has used its music as a tool for social justice in venues as diverse as community centers in the coal fields of Appalachia to the Lincoln Center in New York City. They were the Kentucky Conference for Community and Justice 2011 Lauren K. Weinberg Humanitarian Award Honorees.

Sue is Kentucky Arts Council’s very first *Community Scholar* and she is now a *Master Artist* for their *Master/Apprentice Grant Program*. She also has worked with legendary Kentucky artists including Lily May Ledford, Clyde Davenport and Blanche Coldiron, as well as with nationally recognized traditional artists Oscar Wright, Jimmy Driftwood, and Guy and Candie Carawan.



## Carol McClure



Carol McClure, BA, MCM, Artistic Director of The Harp School, Inc. and The ABRSM National Summer Harp Academy, Director of Education and Harp Pedagogy for Vanderbilt-Lyra Music, serves as harp professor at University of Louisville School of Music and Union University (Jackson, TN). Both an AHS and a Scottish Harp Society prizewinner, Carol’s harp teachers included Mildred Dilling and Marcel Grandjany. After

completing her Master's degree in harp, church music, and choral conducting, Carol spent a year in Scotland performing and studying *clarsach* technique and repertoire. An active solo recitalist with a background as a symphony, ballet orchestra, and opera orchestra harpist, Carol's career as a busy recording session harpist in Nashville spanned three decades.

### **Molly McCormack**



Molly McCormack is from Louisville, Kentucky where she currently lives with her family. She has enjoyed playing, performing and teaching on both the mountain and hammer dulcimers since 1992. Molly's musical interests are varied. She performs traditional and folk music as well as blues and many contemporary tunes, both instrumental and vocal.

A natural teacher with a gentle style, Molly has had the pleasure of teaching at many week-long dulcimer events. She is a regular teacher each year at Kentucky Music Week in Bardstown, KY. She has had the honor of teaching at the Augusta Heritage Center Dulcimer Week in Elkins, WV and Appalachian State University

Dulcimer Week in Boone, NC.

Molly has been a featured performer and workshop teacher at many dulcimer weekend festivals around the country including: The Great Dulcimer Convention at Pine Mountain State Park, Southeast Ohio Dulcimer Festival in Athens, OH, Knoxville Area Dulcimer Retreat in Gatlinburg, TN, Dulcimer Chautauqua in New Harmony, IN, Chestnut Ridge Dulcimer Festival in Greenville, PA and many more. Molly has visited numerous dulcimer clubs in the region to give workshops to club members. The Cincinnati Dulcimer Society, Paul Pyle Dulcimer Society, Northern Kentucky Dulcimer Society, Bays Mountain Dulcimer Club and Northern Illinois Dulcimer Society are just a few.

### **Sarah Morgan**

The music of Sarah Morgan embodies her respect and joy of folk music and her creative approach to arranging. Backing traditional Appalachian melodies and haunting old-time tunes with fresh harmonies and a progressive drive, she lends a new feel to seemingly "old" tunes, while accompanying pure and heartfelt vocals with the unpretentious sound of the Appalachian dulcimer. Folk, Americana, and Old-Time roots are brought to the forefront at live shows, where only Sarah and her dulcimer can be found behind the microphone, creating a subtle yet powerful sound that brings the relevant music of the past to today's audience.

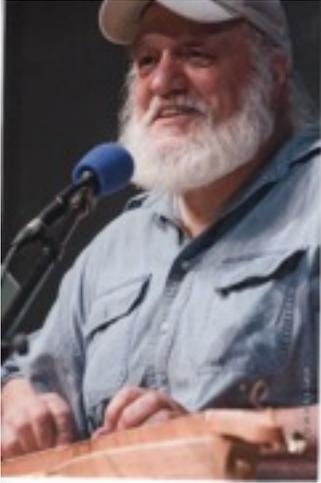
Sarah Morgan started her musical journey at 7 years old and has fallen in love with traditional and folk music through the years. A native of East Tennessee, Sarah has incorporated the rich musical heritage of the area into her music. At 18, Sarah placed 1<sup>st</sup> at the 2012 National Mountain Dulcimer Championships held in Winfield, KS. A year later she went on to become a finalist in the 2013 International Acoustic Music



Awards.

She has also won other titles, including Mid-Eastern Region Mountain Dulcimer Champion, Kentucky State Mountain Dulcimer Champion, and Southern Region Mountain Dulcimer Champion. She currently studying Traditional Music and Appalachian Studies at Morehead State University.

### **Don Pedi**



Don Pedi is a Traditional Mountain Musician who plays the dulcimer. He shares songs, tunes and stories in a warm, often humorous and always entertaining manner. Don is known for developing a playing style for the fretted mountain dulcimer that can match a fiddle, note for note, while maintaining the rhythms and characteristics of traditional music.

He won first place in the first contest he ever entered at Fiddler's Grove in Union Grove, North Carolina in 1974. Before retiring from competition in 1984, Don had amassed around forty first place ribbons.

Over the decades, he's been recognized and honored for collecting, preserving and performing Traditional Appalachian music. In addition to performing solo, beginning in 1982, Don has played with and absorbed tunes from his friend and music partner

Bruce Greene.

### **Danny Shepherd**

Danny Shepherd has been a performing musician for over 45 years. During his early years as a drummer he joined the band at school and played in local rock bands. While attending Austin Peay State University in Clarksville, Tennessee he received his draft notice and enlisted in the US Army. As a Military Musician he taught percussion at the Armed Forces School of Music, performed across the United States, Central & South America, and also served as the Enlisted Bandleader with the 79<sup>th</sup> Army Band, Fort Clayton Panama. After retirement he completed a BA in Music Education and taught K-5 music in Clarksville Tennessee for 18 years. Danny teaches folk percussion, bodhran, mountain dulcimer, ukulele and music technology workshops.



### **John Skelton**

London-born flute and whistle player John Skelton is probably best known to American audiences for his work with The House Band, with whom he recorded eight albums on the Green Linnet label. He has also released a solo album, *One At a Time*, and *Double Barrelled*, and *Two Tone*, two highly regarded albums of flute duets with Kieran O'Hare, as well as a series of tune collection books, *A Few Tunes*, *A Few More Tunes*, *Yet More*



*Tunes and Some Breton Tunes*. John has performed at most of the major folk festivals in North America, Europe and Australia.

He is widely considered as one of the leading Irish flute players in this country. A highly experienced and sought-after teacher, John has taught at summer schools in North America, Europe and Africa.

Past concert appearances have included The White House and the Lincoln Center. He was a past winner of 'Folk Album of the Year in his native' UK.