

Bing Futch



You never know what's gonna happen next at a **Bing Futch** show. Using Appalachian mountain dulcimer, Native American flute, ukulele, drums and electronic effects, he deftly navigates the varied waters of traditional and modern Americana with passion, wit and a genuinely huge heart for sharing music with a crowd.

Known for his musical shape-shifting, Futch switches the channels on style with every new song, sung in a limber tenor voice and woven together with the other instruments. His casual way with any audience, coupled with a fierce originality on the lesser known mountain dulcimer, makes each show a one-of-a-kind and good-timing romp.

As a nationally touring solo performer he's headlined at such events as The Florida Folk Festival, Old Songs Festival, The Big Muddy, Kentucky Music Weekend and Common Ground On The Hill.

Steve and Ruth Smith

Musical duo Steve and Ruth Smith, from the Blue Ridge Mountains of North Carolina, play a creative mix of Acoustic Americana music with Celtic and Appalachian roots, featuring hammered and Appalachian mountain dulcimer, old-time banjo, and guitar. Their music combines the richness of centuries old Appalachian and Celtic musical traditions along with their heartwarming original music about mountain life and rural Appalachian values.

Known for her sensitive, expressive style on the hammered dulcimer, Dirty Linen Folk & World Music Magazine says, "Ruth Smith's touch on the hammered dulcimer is absolutely magical, with exquisite phrasing, highlighting the range of the instrument especially on her own pieces." Dulcimer Players News says Ruth's playing is "Lush and expressive . . . memorable, heart-felt."

Steve, an ASCAP award-winning songwriter, provides fingerstyle guitar, old-time banjo, and vocals to the duo. Dulcimer Players News says, "Steve is a master storyteller and the perfect vocalist to convey the meaning of his lyrics. His songs stand out for their imagery and melodic strength . . . on par with John Denver's songs." Ukulele is another of Steve's instruments, having played professionally in Hawaii for 15 years.

Steve and Ruth are former recipients of the "Americana Instrumental Group of the Year" award by the Appalachian Cultural Music Association. They have been featured several times on the PBS TV series Song of the Mountains, NPR's All Songs Considered and Thistle & Shamrock, in North Carolina's Our State Magazine, and in Dulcimer Players News Magazine.



John and Karen Keane



Hailing from Shreveport, Louisiana, John and Karen Keane perform a wide variety of musical styles including the traditional music of Louisiana, folk music, bluegrass, humorous novelties, and the blues of the Mississippi Delta. John and Karen's music includes performances on the mountain dulcimer, Native American flute, and the cajon. John and Karen both began careers as a music educator teaching band, choir, private lessons and general music on every level from Kg through college.

Jannell Canerday

Jannell began playing the fiddle at four years old, and started singing even earlier. An Alabama native and vocalist's daughter, Jannell has been steeping in the overlapping worlds of folk music, bluegrass, Sacred Harp, and traditional Irish music for more years than she cares to say. Jannell is continually inspired by the many ways people use music to connect with each other, and is grateful for every note she gets to share. She lives in Louisville, Kentucky, plays for English country dances, is a regular at the Irish sessions and a member of the Irish trio, *na Skylark*, playing Irish fiddle and singing Irish Gaelic.



Carol McClure



Carol McClure, BA, MCM, Artistic Director of The Harp School, Inc. and The ABRSM National Summer Harp Academy, Director of Education and Harp Pedagogy for Vanderbilt-Lyra Music, serves as harp professor at University of Louisville School of Music and Union University (Jackson, TN). Both an AHS and a Scottish Harp Society prizewinner, Carol's harp teachers included Mildred Dilling and Marcel Grandjany. After completing her Master's degree in harp, church music, and choral conducting, Carol spent a year in Scotland performing and studying *clarsach* technique and repertoire. An active solo recitalist with a background as a symphony, ballet orchestra, and opera orchestra harpist, Carol's career as a busy recording session harpist in Nashville spanned three decades.

Julia Purcell



Julia W. Purcell is a vocalist and multi-instrumentalist and is 1/3 of the local band, Maiden Radio. Julia studied voice at Michigan State University and graduated with a music therapy degree. In addition to providing music therapy services through her business Louisville Expressive Therapies she teaches a Music Improvisation course at the University of Louisville. In 2010 Julia became a certified Music Together teacher and teaches early childhood parent/child music classes at Shine studio. She is co-owner of Louisville Expressive Therapies, LLC and provides group and individual music therapy for children and adults in the greater Louisville community. In addition to her clinical work, she provides clinical supervision to University of Louisville Music Therapy students during their practicum placements. In 2012 she was invited to teach music at Friends School, a non-profit school serving children with and without special needs. At the school

she has the pleasure of working with a diverse group of kids ranging from preschool age up to eighth grade. Julia is a member of the American Music Therapy Association and the Kentucky Music Therapy Association. She is the proud mother of one daughter.

Lorinda Jones

Performing songs on the mountain dulcimer and Celtic harp, Lorinda remains true to her passion for KY roots music, which has led her to a fulfilling life and career as a music therapist, music educator, performer, and recording artist and publisher.

Lorinda is the owner of Music Therapy Services of Central Kentucky, providing music therapy services to children and adults since 1996, and LosNotes Publications, producing music books and recordings, both self-published and by Mel Bay Publications.

She is the artistic director of The Heartland Dulcimer Club and Heartland Harp Ensemble, and a member of a number of performing groups including the Irish Trio, Na Skylark. In addition, she is a long-standing directory member of the Kentucky Arts Council, Performing Arts on Tour Directory, VSArts KY, and the Kentucky Center for the Performing Arts, Arts in Healing Program.



Martha Richard



Martha Richard has been playing the hammered dulcimer both as a solo performer and a member of the Heartland Dulcimer Club for over 20 years. She enjoys playing the "lovely" tunes as well as the feisty fiddle tunes during festival jam sessions.

Martha is a long time instructor at several festivals in the Midwest. Recent teaching engagements include the Spring Mill Retreat, the Heartland Dulcimer Club Festival, the Ewart Funfest, and Kentucky Music Week and Winter Weekend. She has a strong group of hammer dulcimer students who meet on a regular basis in Elizabethtown, Ky.

Martha has been the Festival Coordinator for the Ohio Valley Gathering for the past three years.

Additional Instructors, Member of Heartland Dulcimer Club

Glenda Patterson, Bowed Psaltery

Paul Leach, Musical Saw

David VanderMolen, Harmonica

Betty Grusy, Mountain Dulcimer

Linda Leaf, Mountain Dulcimer