

	Session 1	Session 2		Session 3	Session 4	Session 5
Student Center	(MD) Dana Gruber <u>All Levels</u> : Heavenly Ensemble All instruments and playing levels are welcome to join in this workshop as we develop an ensemble combining a beautiful Christmas tune set against a familiar classical piece.	(MD) Dana Gruber <u>Novice-Intermediate</u> "Traditional tunes with a twist" This workshop demonstrates how to take traditional tunes and play them in a completely different style.	LUNCH	(MD) Dana Gruber <u>Novice</u> . "Join the Jam". This workshop will focus on the newer player to join in jam sessions by learning basic chord shapes, strumming patterns and when/how to use them	(MD) Dana Gruber <u>Novice/Inter.</u> "Five Secrets to Becoming a Better player" In this workshop, we will identify and learn to incorporate the top techniques to help you become a better player.	
Flex Classroom	(MD) Lorinda Jones <u>Intermediate</u> , "O'Carolan Medley" Learn 3 O'Carolan tunes that work as a solo or medley when played together	(MD) Lorinda Jones <u>Novice/Intermediate</u> . "Kentucky Song Bag" Fiddle tunes, play parties and songs of Kentucky.	LUNCH	(MD) Ed Briand <u>All levels</u> "Owner's Guide to a MD". We will look at things to consider when choosing a MD; maintaining your MD, how to change strings; and tuning techniques to keep your MD sounding it's best. Also a discussion on the "anatomy" of the MD."	(MD) Marcia Burklov <u>Novice/Intermediate</u> Fingerpicking your Way across your Dulcimer "Keyboard". ('Tis good for playing cute or beautiful music, while exercising all finger joints as a fringe benefit.)	"Folk Band, Open Mic and 25th Anniversary Celebration." HDC invites all festival participants to join in the circle of band to share tunes and celebrate the 25th anniversary with a reception.
Tiny Town	(Harp) Shannon Kelly <u>All levels</u> "Dance Tune Hour" In this session you will learn a new dance tune to add to your repertoire. We will discuss how to formulate the "lilt" in your harp playing that can be lost while reading sheet music that helps Irish Dancers keep with the rhythm of the tune.	(Harp) Shannon Kelly <u>All levels</u> "O'Carolan on the Harp" This hour we will work on a piece from Ireland's best known harper-composer of the 17th century, Turlough O' Carolan.	LUNCH	(Harp) Shannon Kelly <u>All levels</u> "Accompanying Traditional Irish Music" This session is meant to teach players the art of accompanying other players in the Irish style. We will also work on different chord progressions and session etiquette with the harp.	(Harp) Shannon Kelly <u>All levels</u> "Arranging and Ornamentation" Here we will work on different types of ornamentation used in Irish music on the harp and how to arrange ornamentation and base in the tune.	
Uptown	(HD) Joshua Messick <u>Intermediate</u> "Declaring Your Hand Independence"	(HD) Joshua Messick <u>All levels</u> "Rudiments: Improve Your Balance, Agility & Flow"		(HD) Joshua Messick <u>Novice</u> "Understanding & Mapping Your Hammered Dulcimer"	(HD) Joshua Messick <u>All levels</u> "Beyond the Shapes: Exploring & Understanding Chords"	
Worship Center	(MD) Joe Collins <u>Intermediate</u> "Making Arrangements" This workshop takes a simple tune and progressively takes students through several different ways to play that tune - in different octaves and keys, all in the same tuning.	(MD) Joe Collins <u>Intermediate/Advanced</u> "Combining Your Picking & Strumming" This workshop will focus on picking out the melody in between and in combination with the strums that give body to arrangements.	LUNCH	(MD) Joe Collins <u>All levels</u> "Multi-Part Hymn Arrangements" This is an ensemble workshop in which we will be learning 4 different parts requiring different skill levels.	(MD) Joe Collins <u>Advanced Beginner & above</u> "Focusing on Basic Chords" A workshop on playing in DAD out of major chords. Includes exercises and songs to improve one's ability to change chords efficiently.	

	Session 1	Session 2		Session 3	Session 4	Session 5
West 1	Harmonica Dave VanderMolen <u>Beginning/Novice</u> "Basic holding/breathing and playing on a "C" Hohner" (available for sale at festival)	Autoharp Mary Jo Ward <u>Absolute beginner</u> "The picks go the other way!"	LUNCH	(Banjo) Heidi Hess-Bynum <u>Beginner</u> "Getting started with Frailing banjo". Basic techniques and a tune.	Harmonica Dave VanderMolen <u>Beginning/Novice</u> "Basic holding/breathing and playing on a "C" Hohner" (available for sale at festival)	
West 2 & 3	(Guitar) Hank Gruber <u>Beginner</u> This class will cover the basic guitar chords, strumming and some fingerpicking.	(UKE) Hank Gruber <u>Beginner</u> Common chords and strumming patterns. Class will focus on learning to change chords quickly by strumming along to some familiar tunes.	LUNCH	(Guitar) Hank Gruber <u>Novice and up</u> Guitar back-up tips and techniques. Sharpen your accompaniment skills with some easy techniques. Students should be able to change chords easily. This class reviews basic chord structure and fingering along with bass runs to compliment simple chords	(MD) Ed Briand <u>All levels</u> "String Changing Session" (limited 10). Learn how to install new stings on the MD. Participants should bring their dulcimer and a new set of strings to install during the session. Strings will be available from vendors on-site. Dulcimers and strings will be available for those who don't yet own an instrument.	
North 1	(UKE) Jim Davis <u>All levels</u> "Songs to sing and play to your grandchildren	(Psaltery) Glenda Patterson/Norma Olivencia <u>All levels</u> Beloved Hymns in C, parts for all levels of playing	LUNCH	(Native Am Flute) Debby Couch and Beckie Henry <u>Beginner</u> Native American Flute Basics. Participants need to bring their own flute.	(Musical Saw) Paul Leach <u>All interested</u> . Experience the musical saw. Beginning basics.	
North 2	(Fiddle) Eimear Arkins <u>Past Beginner</u> "Bowling and Ornamentation". This session will focus on developing bowing technique to enhance the fluidity of one's playing. We will also look at various types of ornamentation and how to seamlessly insert ornaments into a variety of tune types.	(Fiddle) Eimear Arkins <u>Past Beginner</u> "County Clare style of Fiddle Playing". In this session we will explore some of the different styles of fiddle playing native to my home county. The taught repertoire will include compositions by well known Clare fiddle players and composers, Jnr Crehan and Bobby Casey.	LUNCH	(Tin Whistle) Eimer Arkins <u>Beginner</u> This introduction to the Irish Tin Whistle will begin with the scale of D and progress to a simple Irish tune touching on breathing technique as we go. Please make sure your tin whistle is in the key of D.	(Tin Whistle) Eimer Arkins <u>Novice/Intermediate</u> . In this session we will explore more advanced tin whistle technique like breathing, phrasing and ornamentation.	
First Step	(MD) Mary Jo Ward <u>Absolute beginner</u> "3 Strings of fun!"	(MD) Carolyn Warren & Betty Grusy <u>Beginner</u> Easy songs and tunes.	LUNCH	(Mandolin) Dave VanderMolen <u>Beginner</u> Playing 2 finger chords.		
Playground	(HD) Martha Richard <u>Beginning Level</u> . "Let's Twinkle" New players will play Twinkle all over the dulcimer, learn to add some harmony to the song, add a drone, and other embellishments.	(HD) Martha Richard <u>Beginning/Novice</u> "The Essentials" There are songs that all hammered dulcimer players learn early in their playing. We will work on 4 tunes that can be enjoyed for years to come.	LUNCH	(Auto Harp) Mary Jo Ward <u>Novice & up</u> "Melody picking It is easier than you think!"	(Auto Harp) Mary Jo Ward <u>Intermediate/Advanced</u> "Autoharp Enhancements-How to decorate your playing"	

	Session 1	Session 2		Session 3	Session 4	Session 5
--	------------------	------------------	--	------------------	------------------	------------------